

**"THE SPACE OF THIS DIALOGUE:"
ALICIA OSTRIKER READS FROM
*THE VOLCANO SEQUENCE***

Monday, November 2, 2009

3:30–5:00 p.m.

INTS 1128

" *The Volcano Sequence* is a record of what Ostriker calls 'the tangled quarrel' in her art, the quarrel with reality, the quarrel with our names for the ultimate, the quarrel with the pain and difficulty of a woman's life...a prophet's quarrel with a divine presence...theology lived in the flesh." — Rodger Kamenetz

"...a prayer to God, and a hymn of accusation..." — C.K. Williams

"Ostriker has become one of those brilliantly provocative and imaginatively gifted contemporaries whose iconoclastic expression, whether in prose or poetry, is essential to understanding our American selves." — Joyce Carol Oates

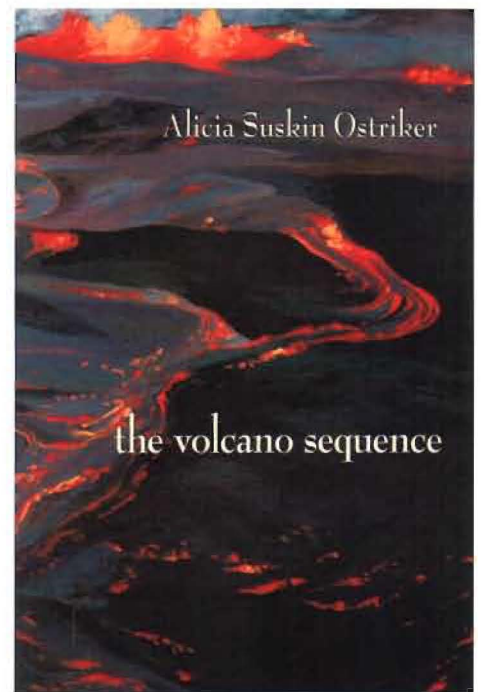
Excerpt from "Psalm"

I am not lyric any more
I will not play the harp
for your pleasure

I will not make a joyful
noise to you, neither
will I lament

for I know you drink
lamentation, too,
like wine...

Alicia Ostriker has published twelve books of poetry and several prose books on poetry and on the Bible. Twice a National Book Award finalist, she has also received awards from the Guggenheim and Rockefeller Foundations, the Poetry Society of America, the San Francisco Poetry Center, and the Paterson Poetry Center, among others; her work has been translated into numerous languages including Hebrew, Arabic, and Japanese.



"Only in the space of this dialogue does that which is addressed take form and gather around the I who is addressing it."
-- Paul Celan

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