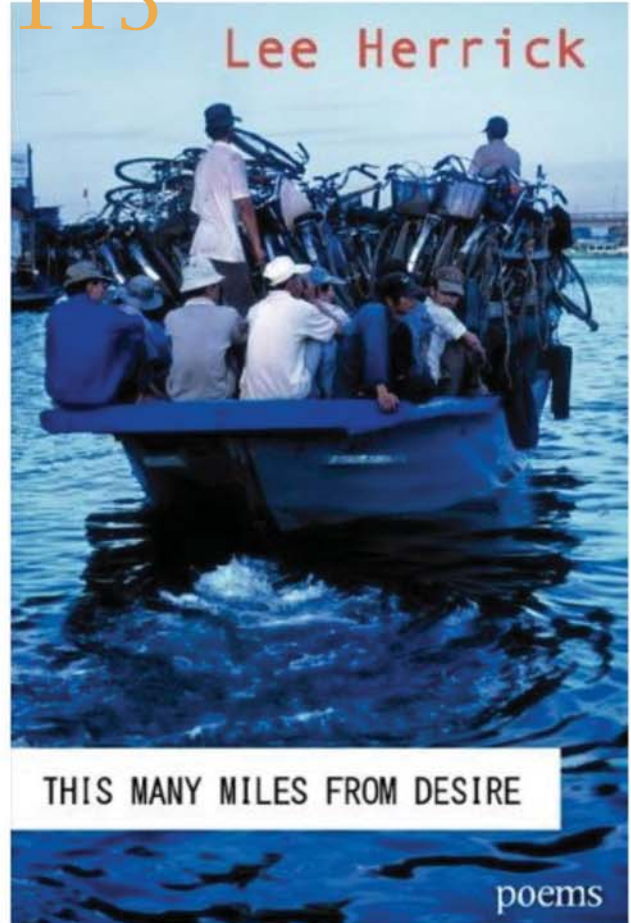


Lee Herrick

Tuesday October 20

3pm

INTS 1113



The universal sadness, almost Sufi-like, and the timeless compassion these poems articulate make it possible for a reader to believe that any "I" must include the whole world, inside and out, bliss and pain, broken and whole. I love these poems.

-Li-Young Lee, author of *The City in Which I Love You* and *Book of My Nights*

Lee Herrick was born in Daejeon, South Korea and adopted at ten months. He is the author of *This Many Miles from Desire* (WordTech Editions, 2007). His poems have been published in *ZYZZYVA*, *Haight Ashbury Literary Journal*, *Berkeley Poetry Review*, *Hawaii Pacific Review*, *Many Mountains Moving*, *The Bloomsbury Review*, *MiPOesias*, and others, including anthologies such as *Seeds from a Silent Tree: Writings by Korean Adoptees*, *Hurricane Blues: Poems About Katrina and Rita*, and the new edition of *Highway 99: A Literary Journey Through California's Great Central Valley*. He has been nominated for a Pushcart Prize and was a 2000 Los Angeles Poetry Festival Award finalist.

He has traveled throughout Latin America and Asia, backpacking through El Salvador, Honduras, Guatemala, Mexico, Belize, Peru, Bolivia, Cambodia, Thailand, South Korea, China, Viet Nam, and Laos. He has given readings at venues in Korea and across the United States, including New York City, Chicago, Minneapolis, El Paso, Los Angeles, Fresno, Berkeley, and San Francisco.