

Recent Opium Magazine Press Coverage for Opium8: The Infinity Issue



THE NEW YORKER

"Jonathan Keats, a San Francisco conceptual artist, has written a nine-word story that should take approximately a thousand years to read. "

THE 
INDEPENDENT

"For the latest issue of the literary magazine Opium, [Jonathon Keats] has written a story that takes a millennium to read. It's only nine words long, but printed on the magazine's cover in layers of black ink that will degrade over time in sunlight, revealing a single word every 100 years."--Tim Walker

WIRED

"San Francisco conceptual artist and journalist Jonathon Keats is trying to rejuvenate literature in the age of hyperspeed media by writing a story that will take a millennium to tell." --Scott Thil

NATIONAL POST

"Opium magazine prints a nine-word long short story on its cover. The catch? The words have been covered by black ink which will fade over a 1,000 years."



"Years ago in those halcyon days before the soul-crushing weight of adulthood was upon us, we were filled with youth and this writer used to put together [absurd pieces of weird](#) for a little online literary website called [Opium Magazine](#). Flash ahead almost a full decade and Opium has turned into a powerhouse, with a print edition and the very fun touring show, the [Literary Death Match](#)."—Steve Delahoyde



"Opium Magazine is running "The Longest Story Ever Told": it's printed on the cover, then printed over in black ink, which will fade over the course of 1,000 years to reveal the nine-word-long story."



"If you happen to be among the tiny handful of people that isn't friends with Todd Zuniga on Facebook and have otherwise managed to avoid the massive amount of press Opium Magazine has received recently—if you haven't heard about the cover for [Opium 8](#), in other words—it features a nine word story that will reveal itself at the rate of one word every century when exposed to sunlight. Yeah. Crazy."--Deena Drewis

Le Monde

"Le magazine d'art américain "Opium " a confié la couverture de sa huitième édition à l'artiste [Jonathon Keats](#)."



"Американский концептуалист Джонатон Китс (Jonathon Keats) опубликовал на обложке юмористического журнала Opium коротенький рассказ - всего из девяти слов, но дочитать его до конца можно будет только через тысячу лет."



"The new cover of [Opium](#) magazine's "Infinity" issue features a nine word story that will take approximately 1,000 years to read. Why? Each word is covered with a specific amount of ink that will slowly deteriorate with exposure to ultraviolet light."-Steilos Phili



"Be forewarned that no matter how hard you try you cannot read this nine word story in less than the appointed 1,000 years."-Stephen J. Gertz, "Birth of the Slow Reading Movement



"Opium Magazineという雑誌が、5月21日に発売された第8号の表紙でおもしろい企画をやっています。"



"If you're tired of the frenetic pace of life, being hampered by your 140 character limit, and can't remember the last time you made it through a book, then you might smile at conceptual artist Jonathan Keats' new project. "



"The [San Francisco](#)-based conceptual artist wrote a nine-word story and printed it on the cover of [Opium Magazine](#)." Marie C. Baca



"Esqueça a tinta eletrônica. Este mês, a capa da revista Opium Magazine está com uma história que não está lá agora, mas se revelará daqui a mil anos, palavra por palavra, graças a uma tinta especialmente formulada."