

and to set up workshops in which they discuss or critique the work of the high school students. They work with English teachers and school districts on teaching poetry in the classroom. Says poet/director Suzan Bokanovich, "The POETS-in-the-Schools reading/workshop service offers a valuable learning experience not only for the students and teachers, but for the UCR poets who conduct the workshops as well."

Lecture series

A Riverside area writing event which promotes the media arts is the annual *Press-Enterprise* lecture series at UCR. Begun by the newspaper in 1966 in cooperation with the university, the series brings to UCR a person of achievement

Eaton Conference

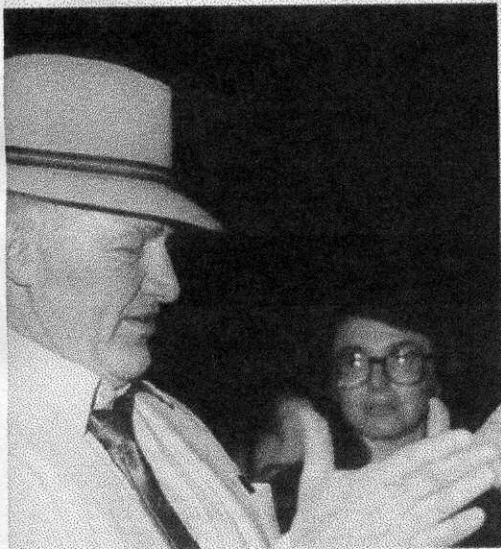
For sci-fi buffs, UCR offers the annual J. Lloyd Eaton Conference on Fantasy and Science Fiction Literature, which brings to Riverside some of the most highly acclaimed writers in the field. Coordinated by George Slusser, adjunct associate professor of comparative literature, and sponsored by the University Library and the Department of Literature and Languages, the Eaton Conference has hosted such notables as Samuel R. Delaney, Roger Zelazny, Gregory Benford, Theodore Sturgeon, Robert Scholes and Frederik Pohl. In addition to exciting and intellectually stimulating formal talks, the conference also offers students and fans a chance to communicate with writers, exchange

largest collections of fantasy and science fiction in the world. The Eaton Collection, according to Brad Lyau, assistant to the curator, has the potential to put the UC Riverside campus on the map in the area of literary research. With its promise of volume, writer interest and connections with other institutions both here and abroad, says Lyau, "...it would appear that if more support could be generated in favor of further expansion, the Eaton Collection could be a truly international center with a worldwide reputation."



“Writers know something that other people don't know, and they want to give it to others.”

Author Ken Kesey



and prominence in the field of journalism. Last February's 20th annual lecture featured speaker Louis D. Boccardi, president and general manager of The Associated Press—a man who is responsible for the world's largest news-gathering organization. Previous lecturers during the series include Donald E. Graham, publisher of the *Washington Post*, Richard Salant, former president of CBS News, Eugene Patterson, editor and president of the *St. Petersburg, Fla. Times*, and Cushrow Irani, the chairman of the International Press Institute. The *Press-Enterprise* lecture series at UCR works toward furthering the interest of both the university and the general community in journalism, its responsibilities and its problems. Lectures, which are open to the public without charge, are held at the University Theatre.

ideas and to generate feedback on a personal level.

The Eaton Collection, an incredible bank of literary works in fantasy and science fiction, was acquired by the university from collector J. Lloyd Eaton in the early 1970s, when it comprised between 5,000 and 8,000 pieces. Curator George Slusser has been instrumental in expansion of the collection to more than 37,000 pieces, including first editions of such famous early works as *Dracula*, Mary Shelley's *Frankenstein*, and H.G. Wells' *War of the Worlds*. Also on shelf are the first published stories ever by such noted writers as Robert A. Heinlein, Isaac Asimov and Arthur C. Clarke, as well as the very first "Buck Rogers" story.

An extremely valuable resource for writers and scholars of the genre, it has the distinction of being one of the

With its base in the Eaton Collection, the annual J. Lloyd Eaton Conference serves as a campus and community rallying point for science fiction/fantasy authors, fans and scholars alike. The oldest *continuing* academic conference in science fiction in the United States, the Eaton Conference now has its eighth annual presentation in the works.

Fans, writers, scholars take note: the topic will be "Aliens."

About the author:

Wendee Streeter is a graduate student in UCR's English Department who, when not overwhelmed with the writing of more scholarly papers, breeding Japanese Akita dogs, listening to jazz or dabbling about the drawing inks and watercolors, finds creative expression in the writing of poetry and fiction. She is a two-time MOSAIC staff member and is a regular participant in the university's Writer's Workshop.