

Red Hen Press Reading Series

Poetry at the Ruskin

Poetry is the suggestion, by the imagination, of noble grounds for the noble emotions.
—John Ruskin

November 11, 2 p.m.

Red Hen Press, in association with the venerable Ruskin Art Club, is proud to announce Southern California's acclaimed reading series, *Poetry at the Ruskin*. Featuring local and international poets, *Poetry at the Ruskin* will host the very best of today's artists.

Kate Gale, Managing Editor of Red Hen Press, and Elena Karina Byrne, past Regional Director of the Poetry Society of America and Poetry Moderator and Consultant for the *Los Angeles Times* Festival of Books, are your hosts. Please join them for delightful readings by Nickole Brown and Juan Felipe Herrera, followed by a reception with complimentary refreshments. The Ruskin Art Club, founded in 1888, is Los Angeles' oldest cultural association. Its 1922 clubhouse was declared a Los Angeles Historical Monument in 1997.

Ruskin Art Club



Nickole Brown graduated from the M.F.A. Program for Creative Writing at Vermont College and has received grants from the Kentucky Foundation for Women and the Kentucky Arts Council. She studied English Literature at Oxford University as an English Speaking Union Scholar and worked as an editorial assistant for the late Hunter S. Thompson. Her work has appeared in *The Courtland Review*, *Diagram Magazine*, *Another Chicago Magazine*, *Chautauqua Literary Journal*, *32 Poems*, *The Kestrel Review*, *The Writer's Chronicle*, *Poets & Writers*, and the anthologies *Sudden Stories* and *PP/FF*. She also co-edited the anthology, *Air Fare: Stories, Poems, & Essays on Flight*. Nickole lives in Louisville, Kentucky, where she works at the independent literary press, Sarabande Books. Her new book of poems, *Sister* (Red Hen Press, 2007), is an emotionally complex work of profound compassion. For more information about the author, visit www.nickolebrown.com.

Juan Felipe Herrera holds the Tomás Rivera Endowed chair of Creative Writing at UC Riverside and is director of the Art and Barbara Culver Center for the Arts, a new multimedia space in downtown Riverside. He was a teaching fellow at the University of Iowa Writers Workshop in 1990, and has taught at the New College of San Francisco and Stanford University. Professor Herrera has received numerous awards and fellowships such as two NEA Writers' Fellowships, four California Arts Council grants, the UC Berkeley Regent's Fellowship, the Breadloaf Fellowship in Poetry and the Stanford Chicano Fellows Fellowship. Mr. Herrera's publications include fourteen collections of poetry, prose, writing and plays, short stories, young adult novels and picture books for children in the last decade with twenty-one books in total. Mr. Herrera has garnered the Ezra Jack Keats Award, the Hungry Mind Award of Distinction, the Americas Award, the Focal Award, the Pura Belpré Honors Award, the Smithsonian Children's Book of the year, and many others.

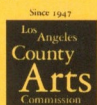


The Ruskin Art Club

800 S. Plymouth Blvd.
Los Angeles, CA 90005
310.669.2369 or 818.831.0649
Admission: General \$10
Students & Seniors \$5
Seating is limited and on a first come basis.

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Poets & Writers



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