

Red Hen Press Reading Series

Poetry at the Ruskin

Poetry is the suggestion, by the imagination, of noble grounds for the noble emotions.

—John Ruskin

May 20, 2007— 2pm
Sunday

Red Hen Press, in association with the venerable Ruskin Art Club, is proud to announce Southern California's acclaimed reading series, *Poetry at the Ruskin*. Featuring local and international poets, *Poetry at the Ruskin* will host the very best of today's artists.

Kate Gale, Managing Editor of Red Hen Press, and Elena Karina Byrne, past Regional Director of the Poetry Society of America and Poetry Moderator and Consultant for the *Los Angeles Times* Festival of Books, are your hosts. Please join them for delightful readings by Jeanette Clough and David Mason, followed by a reception with complimentary refreshments. The Ruskin Art Club, founded in 1888, is Los Angeles' oldest cultural association. Its 1922 clubhouse was declared a Los Angeles Historical Monument in 1997.

Ruskin Art Club



Jeanette Clough was born in Paterson, New Jersey, home of William Carlos Williams and Alan Ginsberg. She now lives in Los Angeles, and works as an art researcher for the Getty Research Institute. Her other poetry collections include *Cantatas*, *Celestial Burn*, and *Island*, her latest collection published by Red Hen Press. Her poetry has received awards in the Ruskin competition, the Rilke competition, Atlanta Review, the dA Center for the Arts and the Los Angeles fin de Millennium competition. She is a certified open water scuba diver.

David Mason's books of poems include *The Buried Houses* (winner of the Nicholas Roerich Poetry Prize), *The Country I Remember* (winner of the Alice Fay Di Castagnola Award), and *Arrivals*. In 2007, his verse novel, *Ludlow*, is forthcoming by Red Hen Press. Author of a collection of essays, *The Poetry of Life and the Life of Poetry*, Mason has also co-edited several textbooks and anthologies, including *Western Wind: An Introduction to Poetry*, *Rebel Angels: 25 Poets of the New Formalism*, *Twentieth Century American Poetry*, and *Twentieth Century American Poetics: Poets on the Art of Poetry*. His poetry, prose and translations have appeared in such periodicals as *Harper's*, *The Nation*, *The New Republic*, *The New York Times*, *The Times Literary Supplement*, *Poetry*, *Agenda*, *Modern Poetry in Translation*, *The New Criterion*, *The Yale Review*, *The Hudson Review*, *The American Scholar*, *The Irish Times*, and *The Southern Review*.



The Ruskin Art Club

800 S. Plymouth Blvd.
Los Angeles, CA 90005
310.669.2369 or 818.831.0649
Admission: General \$10
Students & Seniors \$5
Seating is limited and on a first come basis.

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Poets & Writers



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