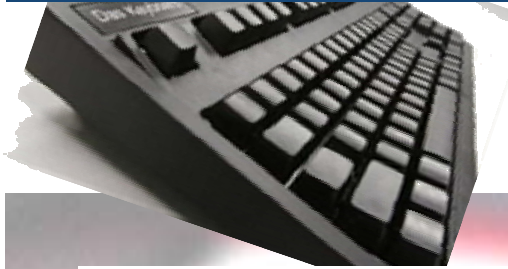


Practicing at Home: Learning from Bourdieu about the Digital Divide



Ellen Seiter

How is knowledge of digital media converted into educational or occupational advantage?

May 10, 2007

Talk & Roundtable to follow
HMNSS 1500

2:30 – 6:00 p.m.

Through an extended analogy between the piano and the computer, Professor Seiter demonstrates Bourdieu's relevance for an expanded vision of digital literacy—one that would forefront the material and social inequalities that define children's lives in the United States in the 21st century.

Sponsored by:

Center for Ideas & Society
Film & Visual Culture
Television & New Media

Ellen Seiter is the author of *The Internet Playground: Children's Access, Entertainment and Mis-education* (Peter Lang 2005), *Television and New Media Audiences* (Oxford, 1999), *Sold Separately: Children and Parents in Consumer Culture* (Rutgers, 1993) and *Remote Control: Television, Audiences and Cultural Power* (Routledge, 1989). Ellen Seiter is a Professor of Cinema-Television, University of Southern California, where she holds the Stephen K. Nemo Chair in television studies. She has published extensively on topics such as the Internet, computers and education, children's media, women in the media, religion and audience response, television's presence on the Internet, and racial and ethnic stereotypes.