

SUMMER Poetry *in* Idyllwild CA



July 15–July 21, 2007

A week-long celebration of poetry, including small-group intensive writing workshops, lectures, discussions, readings and a Festival of Poetry. Participants may choose either a three-day session or an entire week; a day-long schedule of activities or afternoon and evening sessions only. Many events are open to the public and free of charge. New this summer, in addition to the Intensive Poetry Writing Workshop, a new workshop option will be available focussing on making a chapbook.

The program, which began in 1999, is a project of the Idyllwild Arts Summer Program in consultation with **John D. Maguire**, *President Emeritus*, Claremont Graduate University. Since its inception, Summer Poetry in Idyllwild has featured some of the nation's most distinguished poets, including **James Baker Hall**, **Lucille Clifton**, **Billy Collins**, **Galway Kinnell**, **Carolyn Kizer**, **Maxine Kumin**, **Carol Muske-Dukes**, **Thomas Lux**, **Brigit Pegeen Kelly**, **Naomi Shihab-Nye**, **Sharon Olds**, **David St. John**, **Gerald Stern**, **Yusef Komunyakaa**, **Ellen Bryant Voigt**, **Robert Wrigley** and this summer, **David Lehman** and **Marilyn Nelson**. Join us for an evening, a day, or an entire week of poetry in the beautiful village of Idyllwild, located in the San Jacinto Mountains of Southern California. The campus is just a two-hour drive from Los Angeles and San Diego, and one-hour from Palm Springs and Riverside.

2007 Visiting Poets

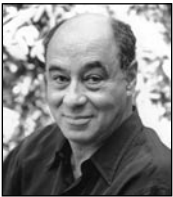


David Lehman is the author of seven books of poetry, including *When a Woman Loves a Man*. Among his nonfiction books are *The Last Avant-Garde: The Making of the New York School of Poets* (Anchor, 1999) and *The Perfect Murder* (Michigan, 2000). He is the editor of *The Oxford Book of American Poetry* (2006) and series editor of *The Best American Poetry*. He teaches in the graduate writing program at the New School in New York City.

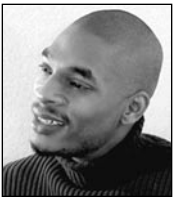


Marilyn Nelson is the author or translator of twelve books and three chapbooks. Her honors include two NEA creative writing fellowships, the 1990 Connecticut Arts Award, a Fulbright Teaching Fellowship, and a fellowship from the Guggenheim Foundation. She is a *professor emerita* of English at the University of Connecticut; founder and director of Soul Mountain Retreat, a small writers colony; and (2001–2006) Poet Laureate of the State of Connecticut.

Poets-in-Residence



Richard Garcia's books of poetry include *The Flying Garcias*, *Rancho Notorious* and new in 2006, *The Persistence of Objects*. A chapbook of his prose poems, *Chickenhead*, was published by Foothills Press. His awards include a Pushcart Prize and Fellowships from the NEA, the California Arts Council and the Cohen Award from Ploughshares. He teaches in the Antioch University Los Angeles MFA Program and lives on James Island, South Carolina.



Terrance Hayes is the author of *Wind in a Box* (Penguin 2006), *Hip Logic* (Penguin 2002) and *Muscular Music* (Carnegie Mellon University Contemporary Classics, 2005 and Tia Chucha Press, 1999). His honors include a Whiting Writers Award, the Kate Tufts Discovery Award, a National Poetry Series award, a Pushcart Prize, two Best American Poetry selections, and an NEA Fellowship. He is a Professor at Carnegie Mellon University in Pittsburgh, Pennsylvania.



Eloise Klein Healy, Distinguished Professor of Creative Writing *Emerita* and founding chair of the MFA in Creative Writing Program at Antioch University Los Angeles, is the author of six books of poetry; the most recent is *The Islands Project: Poems For Sappho*. Healy's work has been anthologized in such ground-breaking volumes as *The World in Us: Lesbian and Gay Poetry of the Next Wave*. She is cofounder of ECO-ARTS and originator of the Red Hen Press imprint, Arktoi Books.



David St. John has been honored with many of the country's most significant prizes for poets, including fellowships from the NEA and the Guggenheim Foundation, as well as The Rome Prize in Literature and an Award in Literature from The American Academy of Arts and Letters. He currently teaches at USC. St. John is the author of nine collections of poetry, most recently *The Face: A Novella in Verse*.



Natasha Trethewey, Associate Professor of English and Creative Writing at Emory University, is author of *Native Guard*, *Belloq's Ophelia*, and *Domestic Work*. She is the recipient of fellowships from the Guggenheim Foundation, the Rockefeller Foundation, the NEA, and the Bunting Fellowship Program of the Radcliffe Institute for Advanced Study at Harvard. During '05-'06, she held the Lehman Brady Joint Chair Professor of Documentary and American Studies at Duke University and UNC Chapel Hill.

Guests



Yona Harvey's recent work appears or is forthcoming in *Gulf Coast*, *Callaloo*, *West Branch*, and *Gathering Round: A Reader Celebrating Cave Canem's First Decade*. She has taught writing in elementary and middle schools, libraries, and universities in a variety of landscapes. She credits her love for the non-traditional classroom to the Washington, DC Writers Corps and its mission to place artist workshop facilitators in under-served communities. She lives in Pittsburgh, Pennsylvania.



Steve Kowitz's collections of poetry include *Lurid Confessions*, *The Dumbbell Nebula*, *Passionate Journey*, *The Gods of Rapture* and *The First Noble Truth*. He is also the editor/publisher of the anthology *The Maverick Poets* and the author of a well-known guidebook for poets, *In the Palm of Your Hand: The Poet's Portable Workshop*. He is on the faculty of Southwestern College in San Diego and lives in the backcountry hills near the Mexican border.

Program Director/Poet-in-Residence

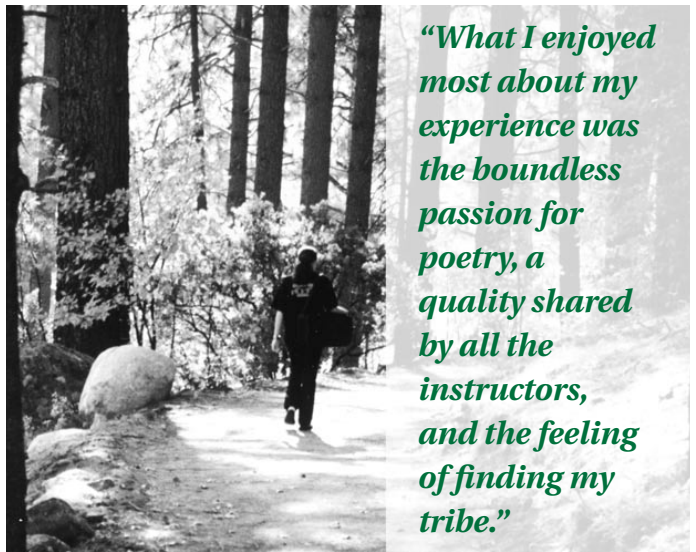


Cecilia Woloch is the author of *Sacrifice*; *Tsigan: The Gypsy Poem*; and *Late*; as well as a chapbook, *Narcissus*, winner of the Tupelo Press Snowbound competition. Her poems have appeared in such anthologies as *Best American Poetry*, *180 More*, edited by Billy Collins, and *Good Poems for Hard Times*, edited by Garrison Keillor. She teaches in the creative writing program at USC and in the MFA Program at Western Connecticut State, and spends part of each year traveling and teaching in Europe.

Senior Consultant



John D. Maguire is *President Emeritus* of Claremont Graduate University (CGU) and a Senior Fellow of CGU's Institute for Democratic Renewal, a national joint racial and social justice venture. A colleague of Dr. Martin Luther King Jr., he is a life director of the King Center and served in its initial year as chair of its board. Creator, with the donor, of the Kingsley Tufts and Kate Tufts awards for poetry, Maguire serves on the boards of Union Theological Seminary and the NAACP Legal Defense and Educational Fund, is a founder *emeritus* of the Tomás Rivera Policy Institute and a member of the Council on Foreign Relations. He is a senior advisor to the new Claremont Museum of Art.



“What I enjoyed most about my experience was the boundless passion for poetry, a quality shared by all the instructors, and the feeling of finding my tribe.”

David Lehman and Marilyn Nelson, *Visiting Poets*

John D. Maguire, *Program Consultant; President Emeritus, Claremont Graduate University*
Cecilia Woloch, *Director of Summer Poetry in Idyllwild*

Richard Garcia, Terrance Hayes, Eloise Klein Healy, Natasha Trethewey,
Cecilia Woloch, David St. John (Chapbook Session)
Poets-in-Residence

Yona Harvey, Steve Kowitz
Guest Poets

Intensive Poetry Writing Workshop

Richard Garcia, Terrance Hayes,
Eloise Klein Healy, Natasha Trethewey,
Cecilia Woloch

Two Sessions (or both)

Both Sessions July 15–21 Course# AAWR Ø2
Session I July 15–17 Course# AAWR Ø2-A
Session II July 19–21 Course# AAWR Ø2-B

In the Idyllwild Arts tradition - which holds that the diversity of participants enriches the learning experience for all - workshops are open to anyone with a serious interest in writing poetry, from beginners to published poets. The workshop faculty is comprised of award-winning poets who are also devoted teachers, and whose commitment is to creating a workshop environment that encourages creative risk-taking, discipline and attention to craft, and the building of a community of writers - with those more experienced writers taking a leadership role, and the newer writers offering the freshness of their perspective on the creative process.

Workshop activities focus on helping participants generate new work and explore a wide range of literary styles and techniques, but also include close-critique of drafts and revisions. The workshops, held each morning from 9 A.M. to 12 noon, are limited to a maximum of 10 participants each, ensuring that each participant receives individual attention and is able to work at his or her own level. Participants also have the opportunity to interact with poet-instructors and distinguished visiting poets during afternoon sessions and evening readings. In addition, "open mic" time is reserved for workshop participants two out of three evenings each session, and those enrolling in both three-day sessions will also have the opportunity to gather for an informal workshop/reading during the one-day break.

Those with a strong preference for working with a particular instructor should indicate that preference on the registration form; participants are encouraged, however, to be open to the experience of working with any of the distinguished poets on the writing faculty.

Tuition:

Session I or Session II \$495/\$325*
Both Sessions \$995/\$475*

*for currently enrolled full-time college students.

The Intimate Chapbook and You The Making of the Small Book

David St. John

July 15–21 Course # AAWC Ø2

This six-day intensive workshop with David St. John will focus on creating and refining a publishable chapbook-length collection of poems. Participants must bring to the workshop a manuscript of 20-30 poems they consider "finished" and ready for publication. (Poems may have been previously published in journals and magazines.) In the workshop, we will consider both the sequencing of the poems (poem by poem) and the collective shape they might make as a book. A panel discussion on chapbook publication, open to all participants, will also be offered during one of the afternoon small group sessions.

Enrollment limited to 10 students.

Tuition:

Single Session \$995/\$475*

*for currently enrolled full-time college students.

WORKSHOP SCHEDULE

9 A.M.–12 P.M. Intensive Poetry Writing Workshop
Chapbook Workshop

12–1 P.M. Lunch

1–2 P.M. Workshops continue with small
group discussions

2:15–3:15 P.M. Making/Performance of Poetry

7–7:30 P.M. Open Microphone Reading

7:30–8:30 P.M. Informal Readings by
Visiting and Resident Poets

8:30 P.M. Reception with poets,
workshop participants & guests

Please note:

Schedule varies on Festival Days 7/17 & 7/21.

There are no Wednesday Classes.

Workshop participants are encouraged to attend all public Poetry Festival events. Door fees will be waived for students enrolled in the Intensive Poetry or Chapbook Workshops.

EVENTS OPEN TO THE PUBLIC

Please note: some events require a fee payable at the door. Fees are waived for participants enrolled in Workshops.

Sunday, July 15

2:15–3:15 P.M. Making/Performance of Poetry
These daily sessions on a wide range of topics in poetry are led by Visiting Poets David Lehman and Marilyn Nelson, and are hosted by John Maguire.

7–7:30 P.M. Open microphone reading *

7:30–8:30 P.M. Informal Readings
Visiting poets and poets-in-residence will read selected poems each evening, followed by booksigning and reception.

Monday, July 16

2:15–3:15 P.M. Making/Performance of Poetry

7–7:30 P.M. Open microphone reading *

7:30–8:30 P.M. Informal Readings

Tuesday, July 17

1–2:30 P.M. Making/Performance of Poetry
Panel Discussion

7:30 P.M. Mini Festival (\$10 at door)
Poetry readings by visiting poets and poets-in-residence. All attendees are invited to a reception on the campus following the reading.

Wednesday, July 18

Evening reading at Café Aroma

Thursday, July 19

2:15–3:15 P.M. Making/Performance of Poetry

7–7:30 P.M. Open microphone reading *

7:30–8:30 P.M. Informal Readings

Friday, July 20

2:15–3:15 P.M. Making/Performance of Poetry

7–7:30 P.M. Open microphone reading *

7:30–8:30 P.M. Informal Readings

Saturday, July 21

4 P.M. Festival of Poetry (\$15 at door)
This open-air celebration of poetry will include readings by visiting poets, poets-in-residence and guest poets, and will feature live jazz throughout the afternoon.

* Readings by workshop participants.

Registration: Please see the Summer Program catalog or visit our website for complete details, housing information and registration form. To download a registration form, please visit:

www.idyllwildarts.org/summer/registration/07pdfs/adult_07f.pdf

To request a summer catalog contact:

Idyllwild Arts Summer Registrar
P.O. Box 38, Idyllwild, CA 92549
951.659.2171, ext. 2365

fax: 951.659.4552
e-mail: summer@idyllwildarts.org
website: www.idyllwildarts.org

2008-Tenth Anniversary Visiting Poets

Lucille Clifton
Ted Kooser