

# AN EVENING WITH JOHN RECHY

## IN CONVERSATION WITH PROF. TOM LUTZ



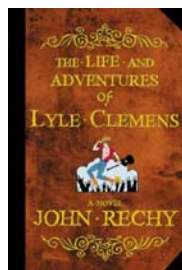
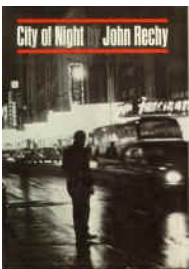
**John Rechy**

John Rechy is arguably the preeminent literary icon for America's gay community.

Holder of two coveted Lifetime Achievement Awards, PEN-USA-West's 1997 Lifetime Achievement Award and The Publishing Triangle's William Whitehead Award for Lifetime Achievement, he broke out in 1963 as the bestselling author of *City of Night*, his novel about the underworld of gay male prostitution, and became a source for provocative commentary on sex, homosexuality, and culturally transgressive literature for publications as varied as the New York Times, The Nation, the Advocate, and Forum.

Greeted with controversy when they first appeared, Mr. Rechy's books have in recent years been singled out for major prominence. *City of Night* was named as one of the 25 all time "best gay novels" by the Publishing Triangle in New York. His *The Sexual Outlaw: A Documentary* was included by the San Francisco Chronicle Book Review as among the 100 Best Non-Fiction Books of the century. In an issue of the Los Angeles Times Book Review devoted to "L.A. Literature," Mr. Rechy was repeatedly named by other writers, including Critic and Author Mike Davis (*City of Quartz*), as among the five most important writers to have written about Southern California.

*City of Night* is now taught in contemporary-literature courses throughout the country. His *The Miraculous Day of Amalia Gomez* is required reading in many Chicano Literature courses. His work has been translated into approximately 20 languages. His second novel, *Numbers*, was also a national bestseller, as was his nonfiction documentary, *The Sexual Outlaw*. His other work includes *This Day's Death*, *The Vampires*, *The Fourth Angel*, *Rushes*, *Bodies and Souls*, *Marilyn's Daughter*, *Our Lady of Babylon*, *The Coming of the Night*, *The Life and Adventures of Lyle Clemens* and his new collection of nonfiction pieces, *Beneath the Skin*.



Mr. Rechy's Appearance Sponsored By



Tickets at \$20 , \$30 and \$125 are available  
now at [webpay.ucr.edu](http://webpay.ucr.edu).

A \$125 ticket includes prime seating and an invitation to a private reception with Mr. Rechy following the event.