



Arts and Culture

UC DAVIS SUMMER ABROAD 2007

Documentary Filmmaking in the Caribbean Trinidad & Tobago

July 1–July 31

African American and African Studies 168 & 198 (8 units)

This class focuses on the art of documentary production. Working in groups students will write and produce documentary films. Documentaries are often seen as objective, as reality. Through an understanding of documentary history and theory the class will ask students to consider this notion by looking at both African American and mainstream documentaries. The students will learn documentary theory and different modes, styles, and types of documentary filmmaking. Students will work in groups to produce films based on local social issues and cultural events, such as the Tobago Heritage Festival.

Prerequisites

Humanities 10, African American and African Studies 170 and consent of instructor.

African American and African Studies 50 recommended.

Instructor

Christine Acham (acham@ucdavis.edu)

APPLY NOW ONLINE!

<http://summer-abroad.ucdavis.edu>

TEL (530) 757-8308 • FAX (530) 297-7142 • 207 Third Street, Suite 220 Davis, CA 95616

summer-abroad@ucdavis.edu • <http://summer-abroad.ucdavis.edu>