

Lawrence Grossberg



Slouching Towards Modernity

The struggle in U.S. political culture might be fruitfully seen as a struggle to put in place a new configuration of being modern in America.

What is modernity--from within cultural studies--and how might we better understand and respond to what is happening?

Lecture

Monday, November 20

11a.m. – 1p.m.

HMNSS 1500

Sponsored by:
Center for Ideas & Society
Film & Visual Culture
Television & New Media

Roundtable

Tuesday, November 21

10:00 a.m. - Noon

HMNSS1500

Flyer design Rebecca K. O'Connor

Lawrence Grossberg is the Morris Davis Distinguished Professor of Communication Studies and Cultural Studies, Adjunct Distinguished Professor of Anthropology, and the Director of the University Program in Cultural Studies, at the University of North Carolina at Chapel Hill. He is the co-editor of the international journal *Cultural Studies*. His most recent books in English include *MediaMaking: Mass Media in a Popular Culture* (with Ellen Wartella, D. Charles Whitney and MacGregor Wise, Sage, 2005), *New Keywords: A Revised Vocabulary of Culture and Society* (With Tony Bennett and Meaghan Morris, Blackwells, 2005) and *Caught in the Crossfire: Kids, politics and America's future* (Paradigm, 2005).