

FALL EVENTS 2006

MATERIAL WITNESS

JOSHUA CALLAGHAN, ALICE KÖNITZ, JASON ROGENES, STEPHANIE TAYLOR



MATERIAL WITNESS examines the work of four artists who use unusual materials to fashion environments that explore the fine line between the sublime and the absurd in everyday contexts.

EXHIBITION DATES:

October 21, 2006 – January 7, 2007

OPENING RECEPTION:

Saturday, October 28, 2006, 7-9 PM

OPENING RECEPTION EVENTS:

Special Performance: MY BARBARIAN

Saturday, October 28, 8:30 PM

Los Angeles based performance group, **MY BARBARIAN** combines music, art and theater to create site-specific performances that challenge the conventions of public space.

CONVERSATIONS WITH THE ARTISTS

Moderated by Charles Long

Saturday, October 28, 5 PM

Artists Joshua Callaghan, Alice Ko nitz, and Stephanie Taylor discuss their work from the exhibition, Material Witness. Charles Long, Professor in Art at UC Riverside moderates.

FAMILY FUN DAY ON FIRST SUNDAYS



ECO-ART WORKSHOP WITH JOSHUA CALLAGHAN

Sunday, November 5, 1-4 PM

Joshua Callaghan will lead a workshop on using recycled materials to create community-responsive art. Participants will create individual artworks from found materials. These will be integrated into a large Riverside-Mobile to be featured in the gallery windows.

EVERYDAY OBJECTS 101

Sunday, December 3, 1-4 PM

Everyday Objects 101 invites families to explore the possibilities of creating a work of art using recycled materials. Participants will get hands-on experience crafting beautiful art objects out of everyday materials such as paper, paper clips, used egg cartons, popsicle sticks, strings and even plastic bags. Materials will be provided by the Gallery.

ArtFOCUS (Family Oriented Community-University Sunday Events)

PERFORMANCE BY JUSTINE LEMOS

Sunday, January 7, 2007, 3PM

Bring the whole family for a relaxing day out on the Main Street Pedestrian Mall. Aspiring dancers and musicians from UC Riverside's Gluck Program provide family entertainment al fresco. Performances range from interactive to experimental. This season, Sweeney's ArtFOCUS series is proud to feature, Justine Lemos, a Ph.D. student in Anthropology at the University of California, Riverside who will demonstrate and perform a classical Indian dance.

ARTSWALK



JASON ROGENES, *project 10.21 e*

Thursday, October 5, 6-7 PM

Artist Jason Rogenes uses discarded Styrofoam from industrial packing containers to transform the gallery space into an exploration of the ephemeral temperament of modern society, monumental visual forms, and the role of play in creative practice. On October 5, Rogenes discusses his work as art goes get a special sneak preview of the sculpture designed for the exhibition, *MATERIAL WITNESS*.

VERBAL COLISEUM

Thursday, November 2, 2006, 6-9 PM

UCR ARTSblock will erect the verbal coliseum in front of the SweeneyArtGallery and the California Museum of Photography. The event will be a celebration that explores the role of spoken-word performance in creative expression and cultural presence. Professional spoken-word artists will teach and perform work that investigates racial identity, social justice and economic relations, gender, and the human experience in contemporary America. Participants will include Mark Gonzalez, Oveous Maximus, Carla Diaz and Slanguage, UCR Verbal Coliseum Troupe, Inland Empire High School students.

COMMUTER STOP

Thursday, December 7, 2006 and January 4, 2007, 6-9PM

Avoid the rush hour traffic. The gallery is open late for Riverside ArtsWalk.
On exhibit: *MATERIAL WITNESS*.

IMAGES:

ALICE KÖNITZ, *Yet Untitled*, 2003. Courtesy of Susanne Vielmetter Los Angeles Projects, Collection of Ken Freed, Boston, MA.

JOSHUA CALLAGHAN, *Doomsday Device*, 2006. Courtesy of the artist.

JASON ROGENES, *project 10.21 e*, 2006. Courtesy of Susanne Vielmetter Los Angeles Projects and the artist.