

Red Hen Press Reading Series

Poetry at the Ruskin

Poetry is the suggestion, by the imagination, of noble grounds for the noble emotions.

—John Ruskin

June 11, 2 p.m.

Red Hen Press, in association with the venerable Ruskin Art Club, is proud to announce Southern California's acclaimed reading series, *Poetry at the Ruskin*. Featuring local and international poets, *Poetry at the Ruskin* will host the very best of today's artists.

Kate Gale, Managing Editor of Red Hen Press, and Elena Karina Byrne, past Regional Director of the Poetry Society of America and Poetry Moderator and Consultant for the *Los Angeles Times* Festival of Books, are your hosts. Please join them for delightful readings by Amy Uyematsu and Leslie Heywood, followed by a reception with complimentary refreshments. The Ruskin Art Club, founded in 1888, is Los Angeles' oldest cultural association. Its 1922 clubhouse was declared a Los Angeles Historical Monument in 1997.

Ruskin Art Club



Amy Uyematsu is a sansei (third-generation Japanese American) from Los Angeles. Winner of the 1992 Nicholas Roerich Poetry Prize, she has two previous volumes of poetry, *30 Miles from J-Town* and *Nights of Fire, Nights of Rain* from Story Line Press. She was also co-editor of *Roots: An Asian American Reader* (UCLA Asian American Studies Center Press, 1971). She was one of the original staff members of the UCLA Asian American Studies Center. A new collection, *Stone Bow Prayer*, was released in June, 2005, by Copper Canyon Press.

Leslie Heywood teaches creative writing and critical theory at the State University of New York, Binghamton. She is the author of the memoir *Pretty Good for a Girl* (The Free Press), which was named a breakthrough book by *Lingua Franca*. She has published in *Prairie Schooner*, *The Connecticut Review*, *The Paterson Literary Review*, and many others. She is also the author of *Dedication to Hunger: The Anorexic Aesthetic in Modern Culture*; *Built to Win: The Female Athlete as Cultural Icon*, and *Bodymakers: A Cultural Anatomy of Women's Bodybuilding*. *The Proving Grounds* (Red Hen Press) is her first book of poetry.



The Ruskin Art Club

800 S. Plymouth Blvd.
Los Angeles, CA 90005
310.669.2369 or 818.831.0649
Admission: General \$10
Students & Seniors \$5
Seating is limited and on a first come basis.

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Poets & Writers

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