

Summer Travel Study 2006

Theatre, Film, Spectacle and Human Rights

July 31 – September 2, 2006 • 5 Weeks
Argentina – Buenos Aires

For more information:
Travel Study Program
1200 University Avenue, Rm. 326
Riverside, California 92507-4596
(951) 827-3044; fax (951) 827-7370
E-mail: Travelstudy@ucr.edu
Web site: Summer.ucr.edu/travelstudy



Dear fellow travelers,



Let me welcome you to a unique opportunity to witness history in the making. I am from Argentina and as founder and editor of *Diógenes*, a journal of Latin American Theatre, and, as a former professor of the Universidad Nacional del Comahue, I have been an active participant in this cultural community, and its history, for several decades. This allows me to offer you access to artists, venues and events that you might not otherwise encounter. It also allows me to offer you the perspective of someone who was and is a part of what I will be teaching. For this reason, I do not hesitate in calling this course a once-in-a-lifetime opportunity that will enrich your perspective of the world for years to come.

Argentina is a country of great contrasts and great beauty. Its recent history made it sadly known for the “desaparecidos” of the so-called Dirty War (1976-1983) and for the courage and grace of the Madres de Plaza de Mayo who to this day continue to meet at the Plaza every Thursday. In spite of this history or perhaps because of it, Argentina –and Buenos Aires in particular– are vibrant, exciting, culturally explosive, profoundly rich environments that excel in a world-class ranking as much artistically as in every other venue.

We will be hosted by the Universidad de Buenos Aires, the most prestigious University in the country, within the Facultad de Filosofía y Letras, in the Instituto de Artes del Espectáculo. Many of the researchers/scholars who work in this Institute will be active in our course alongside others, including playwrights, filmmakers, directors, actors, critics, and Human Rights activists. The idea is to take you from the text, be it a performance, a film or an event, to the people who make it happen. “Reel to Real,” the original title of this course in the UCR General Catalog, says it –making theatre and film real as we walk the streets, meet the people, participate in their culture and cultural events, ask questions, immerse our hearts and minds in the contrasts and beauty of a unique city, of an incomparable country, of a very moving history.

Together we will participate in lectures at the Universidad de las Madres de Plaza de Mayo, an icon worldwide, visit the Escuela de Cine (Film School) to meet with filmmakers, and the new generation of artists which is being trained as we speak. We will see plays, performances, and films. Field study excursions will take us from dancing the tango to an estancia in the countryside –where we will enjoy typical Argentine food– to the tomb of Eva Peron. Great libraries, wonderful museums, street fairs and performances throughout the city will further enrich your experience.

So, come witness history in the making as we study the present as a consequence of a complex past through the films, theatre and public spectacles that to this day continue to dialogue as much with this past as with the present.

You will also be delighted to find that the dollar will take you a long way in Buenos Aires where the exchange rate can help you enjoy a lifestyle that includes wonderful meals in one of the culinary capitals of the world as well as great shopping in a city known as a sophisticated center of design, fashion, and beauty.

I look forward to welcoming you to my program in Buenos Aires,

MARINA PIANCA, Ph.D.

Professor of Spanish, Latin American Studies and Film and Visual Culture
University of California, Riverside
E-mail: marina.pianca@ucr.edu

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Why spend five weeks in Buenos Aires this Summer?

- To explore this vibrant culture with someone who is and has been a part of creating it; someone who has extensive contacts with the artistic community as well as personal access to the world of film, theatre, and the Human Rights movement.
- To be immersed in a culture that is in the midst of discussing its past through theatre, film, and public spectacle –a past which includes the Human Rights violations of the so-called Dirty War and the impunity many enjoyed for decades. This exemption from punishment continues to be challenged as testimony to the South American will to contest rather than bury history.
- To welcome this unique opportunity to be in the midst of history in the making as we speak of the present as a consequence of a past we need to understand.

Earn 8 University of California units

Reel to Real: Latin American Film and Social Change (4 units)

Hispanic Studies/Film and Visual Culture 171
(Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.)

Special Studies (4 units)

Latin American Studies 190

Fees:

(does not include airfare, textbooks, meals and incidentals)

UC Undergraduate Students: \$3,150

Non-UC and all Graduate Students: \$3,600



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TRAVEL STUDY

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