

*The mind, choreography,
and rendering gender.*

A Presentation by Tania Hammidi



Thursday March 2nd at 7PM
English Department Conference Room



Tania will be presenting a movement analysis of the character who plays Valerie Solanas in "I Shot Andy Warhol," a 1996 commercial film directed by Mary Harron. My focus is on gender, the representation of masculinity, and hysteria. A pleasurable moment will be spent attending to the stakes of kinship and queer agency, read through a dressing scene in the film.