

John Nguyet Erni

Who Needs Human Rights?: Cultural Studies and Public Institutions

Lecture

February 9th at 3:00pm

HMNSS 1500

Reception to Follow

Roundtable

February 10th at Noon

HMNSS 1500

Sponsored by:
Center for Ideas & Society
Film & Visual Culture
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*In the turn to distributive justice, how will
cultural studies make space for human rights
as a global legal and humanitarian practice?*

John Nguyet Erni is Associate Head and Associate Professor of Media & Cultural Studies in the Department of English and Communication, City University of Hong Kong. His books include *Unstable Frontiers: Technomedicine and the Cultural Politics of "Curing" AIDS* (Minnesota, 1994), *Internationalizing Cultural Studies: An Anthology* (Blackwell, 2005), and *Asian Media Studies: The Politics of Subjectivities* (Blackwell, 2005). He also edited a special issue of *Cultural Studies* entitled "Becoming (Postcolonial) Hong Kong" (2001), and a special issue of *Communication Review* entitled "Philosophy of Communication: Historical and Intellectual Legacy" (2005). His current work focuses on Chinese consumption of transnational culture, youth popular consumption in Hong Kong and Asia, and cultural tourism in China. He completed a Master of Laws in Human Rights at the University of Hong Kong in 2005.