

# SCHOOLS AT THE PALM SPRINGS INTERNATIONAL FILM FESTIVAL

### Sponsored by Enterprise California

university students in the Coachella Valley, and will be staged during this year's Festival as part of our ongoing educational programs. Free student admission for these programs can be arranged through the Festival offices. For more information please contact JP Allen in advance of scheduled screening/seminars via email at jp@psfilmfest.org or call 760-322-2930, extension 247.

### The Global Lens High School Screenings

Being presented for the first time in Palm Springs as part of the Festival, the fourth edition of The Global Film Initiative Film Series will introduce local audiences to remarkable stories told in every corner of the world, through the universal language of cinema. The Initiative supports and promotes the work of filmmaking from the United States Africa, Asia, Latin America and the Middle East, bringing internationally acclaimed films to audiences across

### Free Screenings For High School Students

## Friday, January 6, 2:30, Palm Springs High School

Director: Li Shaohong

China, 2005, 91 Minutes Running Time Language: Chinese

love with him. She doesn't reallize that Muyu began an intricate deception that will lead to the loss of her child and the future she believes in. Best Film, Tribeca Film Festival. When Yan-ni starts college she hopes to embark on a new life. Once at school, she meets Muyu and falls in

## Friday, January 13, 1:00, Palm Springs High School

Director: Kambozia Partovi

Iran/France, 2005, 106 Minute Running Time

Language: Farsi, Greek

A widow's efforts to run a truck-stop diner near the Iran-Turkey border become a lesson in stifling patriarchy. Taking on gender and geography, the film deals with physical and metaphorical borders. A strong script, nuanced acting, and a sharply delineated sociopolitical sense make it as enjoyable as it is intelligent.

## Free Screenings for College and University Students

## Salvador Allende Tuesday, January 10, 5:00, Palm Springs High School Director: Patricio Guzman Chile, 2005, 101 Minute Running Time

Additional Countries: France/Belgium/Germany/Spain

Language: Spanish

thwarted socialist vision for himself and many Chileans. Patricio Guzman (The Battle of Chile) offers this personal reflection on General Pinochet's violent coup d'etat that overthrew President Allende on September 11, 1973. Guzman conveys the significance of Allende's

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(Description listed above)

## Free Seminars -Talking Pictures panels for High School, College and University Students

### The Write Stuff: The Screenwriter's Notebook with **Graham Flashner**

Sunday, January 8, 2:00, Palm Springs Regal 9

# Fast Forward: The Future of Film Distribution with Peter Dekom

Saturday, January 14, 2:00, Palm Springs Regal 9

**Shakespeare Behind Bars**Sunday, January 15, 12:30, Camelot Theatres